#22

SHELVE 192

NUMBER 8

NAMES Allegro Moderato Allegro Agitato

COMPOSERS Lee

#22

Allegro Moderato

THIS MUSIC IS THE PROPERTY OF

SAENGER THEATRES Inc

GENERAL LIBRARY

SAENGER THEATRE BUILDING
NEW ORLEANS, LA.

No.....

.....

.....

.....

CARL FISCHER'S STANDARD MUSIC

INSTRUMENTATION:

Small Orchestra: 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

Full Orchestra: 2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra

ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED

PRICES:

unless otherwise stated

NUMBERS MARKED "A"		NUMBERS MARKED "B"	
Small Orchestra	55c	Small Orchestra	75c
Full Orchestra	95c	Full Orchestra	$1.15

Extra Piano Part, 15c.
Extra Parts, each, 10c.

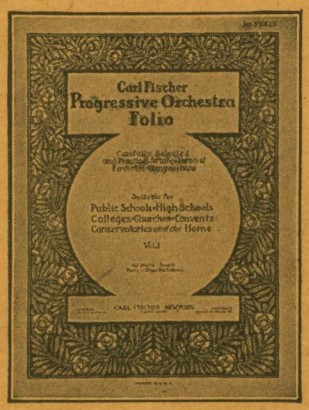
SOMETHING YOU'VE BEEN WAITING FOR

CARL FISCHER PROGRESSIVE ORCHESTRA FOLIO

ARRANGED FOR FULL ORCHESTRA AND MANDOLIN ORCHESTRA

VOLUME 1

20 Carefully Selected and Practical Arrangements of Favorite Compositions Suitable for Public Schools, High Schools, Colleges, Churches, Convents, Conservatories and the Home.



CONTENTS:

Sobre las Olas (Over the Waves Waltz) ..... J. Rosas
William Tell selectioa.....G. Rossini
The United Liberty March .....F. H. Losey
Flag of Truce March.....L. P. Laurendeau
The Cup Winner March.....L. Tocaben
Animation Schottische..... J. C. Heed
Menuet, from the opera Don Juan.....Mozart
Poet and Peasant Overture.....F. von Suppe
Homeless Romance.....Chas. Arthur
Bohemian Girl selection.....W. Balfe
Sparkling Eyes Mazurka.....C. Berto
Falling Leaves waltz.....J. S. Seredy
Dancing Dolls gavotte.....J. S, Seredy
La Media Noche.....J. Aviles
Reminiscences.....R. Schumann
The Merry Peasant.....R. Schumann
Around the Maypole.....Wm. H. Potstock
Little Robin Redbreast.....Wm. H Potstock
The Trumpeter polka brilliante....H. Engelmann
Bridal Chorus from Lohengrin.....R. Wagner

PUBLISHED FOR

1st Violin, Obbligato Violin, 2nd Violin, 3rd Violin, Viola, Cello, Bass, Flute, 1st Bb Clarinet, 2nd Bb Clarinet, Oboe, Bassoon, 1st Cornet, 2nd Cornet, Trombone, (Bass Clef), Trombone (Treble Clef), Horns in F, Drums, Organ, Piano, C Melody Saxophone, Eb Alto Saxophone and Baritone, and 1st Mandolin, 2nd Mandolin, Guitar and Piano, Parts for Eb Alto, Tuba, 3rd Mandolin, Tenor Mandola, Mando Cello, Mando Bass, Octave Mandolin, Banjo (A or C Notation), are also obtainable for each number at the price of usual extra parts, or in sets at a special price of $1.00 net per set.

All Parts 50c. Each; Piano or Organ Part $1.00 Each
5c. Sample 1st Violin Parts mailed upon receipt of 5c. to cover postage 5c.

CARL FISCHER COOPER SQUARE **New York** 380-382 BOYLSTON **Boston** 430-432 S. WABASH **Chicago**

2232. **ALOHA OE** (Farewell to Thee), Hawaiian Song ..... arr. by M. L. Lake
Solo for Violin, Flute, Cello, Bb Cornet, Trombone Bass or Treble, Baritone Bass or Treble, Bb Soprano, Eb Alto or Bb Tenor Sax., Eb Alto or Melophone.
LIKE NO A LIKE (Hawaiian Love Song) arr. by M. L. Lake
Solo for Violin, Flute, Cello, Bb Cornet, Trombone Bass or Treble, Baritone Bass or Treble, Bb Soprano, Eb Alto or Bb Tenor Sax., Eb Alto or Melophone. — A

2233. **TOM TIT**, Polka, Piccolo Solo (c) ..... J. S. Cox
Small Orch., 95c; Full Orch., $1.35; Piano, 35c; extra parts, 10c each. — B

2234. **FLORENTINER MARCH**, Grande Marcia Italiana, Op. 34 ..... J. Fucik
arr. by M. L. Lake. — B

2235. **UNIVERSAL CITY**, March ..... Chas. Arthur
arr. by M. L. Lake. — A

2236. **FATINITZA**, March ..... F. Suppe
arr. by M. L. Lake. — A

2237. **SLIDUS TROMBONUS**, A Trombone Comedy ..... M. L. Lake — A

2238. **MAGYAR KATONASAG** (Hungarian Soldiery March) ..... James M. Fulton — A

2239. **ROYAL AUSTRALIAN NAVY**, March ..... Alex. F. Lithgow
arr. by M. L. Lake. — A

2240. **CARMEN SYLVA**, Waltz ..... J. Ivanovici
arr. by M. L. Lake. — A

2241. **THE SOUTHLANDERS**, March ..... Alex. F. Lithgow
arr. by M. L. Lake. — A

2242. **THE BOOMERANG**, March ..... Alex. F. Lithgow
(Dedicated to Thos. A. Edison, Esq.)
arr. by M. L. Lake. — A

2243. **OLD BERLIN**, March ..... Franz V. Blon
arr. by M. L. Lake. — A

2244. **PASADENA DAY**, March ..... M. Vessella

2245. **THE STATESMAN**, March ..... James M. Fulton — A

2246. **MA BELLE CHARMANTE**, Waltz ..... Chas. J. Roberts — A

2247. **LAKESONIAN MARCH** ..... M. L. Lake — A

2248. **THE SKYLARK**, Polka di Concert (Solo for Piccolo) ..... J. S. Cox
Small Orch., 95c; Full Orch., $1.35; Piano, 35c; extra parts, 10c each. — A

2249. **COME BACK TO ERIN**, Fantasia for Flute ..... John V. A. Armstrong
Small Orch., 95c; Full Orch., $1.25; Piano, 35c; extra parts, 10c each. — A

2250. **HARLEQUIN**, One Step ..... Chas. J. Roberts

2251. **CAVALRY WIGGLE**, One Step ..... J. O. Brockenshire — A

2252. **SOCIETY**, Three Step ..... Geo. W. Wallace
arr. by M. L. Lake. — A

2253. **THE JERSEY — MARCHING THROUGH GEORGIA** .....
FRENCH MENUET .....
CIRCASSIAN CIRCLE, ...
arr. by Mathew Beaulac
Maple Leaf Forever, Vive la Canadienne
Published for Small Orchestra only, with additional Trombone in Treble or Tenor Saxophone — Eb Alto or Alto Saxophone and Eb Bass in Treble. — B

2254. **HEART OF AMERICA**, March ..... A. Pryor
arr. by M. L. Lake. — B

2255. **PAPRICKA JANCSI** (Paprica Johnny), garian March ..... Chas. J. Roberts
(Obbligato Violin and Organ published.) — A

2256. **MISCHA ELMAN MARCH** ..... Edwin Franko Goldman
(On Themes of Famous Violin Concertos.)
arr. by M. L. Lake. — A

2257. **LUCILLE LOVE**, Waltz ..... Abe Olman
Rev. by J. S. Seredy. — A

2258. **KAHOLA HONOLULU** (Hawaiian Marches), One Step ..... arr. by M. L. Lake — A

2259. **KILAMA WAILANA**, Waltz ..... M. L. Lake
(On Famous Hawaiian Songs) — A

2260. **KOKOMO MARCH** ..... O. R. Farrar
POSTHORN GALOP ..... H. Koenig — B

2261. **WITH PLEASURE**, Galop ..... Ed. Strauss — B

2262. **THE DANSANT**, Tone Poem ..... Al Mouquin — A

2263. **WORLD IN ARMS**, Fox Trot (Eine Welt in Waffen) ..... Carl Teike
arr. by M. L. Lake. — A

2264. **THE KIDDIES FOX TROT** ..... Fred. W. Hager — A

2265. **COQUETTERIE WALTZ** ..... E. Waldteufel
Rev. by J. S. Seredy. — A

2266. **CITY OF BALLARAT**, March ..... Code-Taylor — B

2267. **PATH OF GLORY**, March ..... H. J. Woods — A

2268. **THE CLOWN BAND**, Fox Trot ..... M. L. Lake — A

2269. **ELDORADO**, March ..... V. Herbert — A

2270. **MARCH CRIMSON** (To Sons of Harvard) ..... M. L. Lake — A

2271. **MARCH OF THE ANZACS** ..... Alex. F. Lithgow
arr. by M. L. Lake. — A

2272. **MARCHE BLUE** (To Sons of Yale) ..... M. L. Lake — A

2273. **HILO**, Hawaiian One - Step. (Introd.: "Aloha Oe" ..... M. L. Lake — A

2274. **ONE-TWO-THREE-FOUR**, Hawaiian Waltz (Introd.: "Like No A Like") ..... M. L. Lake — A

2275. **PREPAREDNESS**, Marche Militaire ..... Guido Deiro
arr. by F. H. Losey. — A

†2276. **THE WALLABIES**, March ..... Alex. F. Lithgow
arr. by T. M. Taylor. — A

2277. **HAWAIIANA**. An original Hawaiian One Step ..... D. Kaiulaua
arr. by Lester Brockton. — A

†2278. **SOME JAZZ BLUES**, Fox Trot ..... M. L. Lake — A

†2279. **BLUE MONDAY**, Fox Trot ..... Harry Potter
arr. by M. L. Lake. — A

2280. **OUR COUNTRY FIRST**, March ..... Marie von Unschuld
arr. by M. L. Lake. — A

†2281. **OLD TIMERS**, Waltz, introd.: The Bowery — The Sidewalks of New York — Sweet Rosie O'Grady — Daisy Bell — Comrades — Little Annie Rooney — She May Have Seen Better Days — The Band Played On — After the Ball.
Compiled and arr. by M. L. Lake
(C Melody Saxophone published.) — A

2282. **LANETTE**, Waltz, introd.: Laverne Waltz ..... H. Benne Henton
arr. by M. L. Lake. — A

†2283. **HUKI**, Hawaiian March and One Step ..... H. Berger
arr. by M. L. Lake. — B

†2284. **HAWAIIAN WALTZ**, introd.: Huki — Akahi Hoi — Wiliwiliwai — Kawai Kini ..... H. Berger
arr. by M. L. Lake. — A

†2285. **HAWAIIAN MARCH AND ONE STEP**, introd.: Moani Ke Ola — Akahi Hoi — Kawaikini ..... H. Berger
arr. by M. L. Lake. — A

2286. **RUSSIAN LIFE** (Alone), Waltz ..... S. Katz — B

2287. **MY SOLDIER BOY**, Song and One Step ..... Lester Brockton
arr. by M. L. Lake.
Featured in the Rolfe & Maddock production, "America First." — A

2288. **SONS OF UNCLE SAM**, Marche Militaire ..... Earl McCoy — A

2289. **LAND OF MOA**, March ..... Alex. F. Lithgow — A

2290. **THE ELK'S MARCH** ..... M. L. Lake — A

2291. **HUNGARIANA**, March ..... M. L. Lake — A

†2292. **VERA**, Waltz ..... Alex. F. Lithgow
arr. by Lester Brockton. — A

2293. **FOR HONOR AND FOR HOME** ("Pour l'Honneur et le Foyer"), March and One-Step ..... Jacques Perrin — A

2294. **SONS OF AUSTRALIA**, March ..... Alex. F. Lithgow — A

2295. **GENERAL PERSHING'S CARRY ON**; March ..... M. L. Lake — A

2296. **HOT FOOT**, One Step and Buck Dance in Stop Time (Xylophone Solo, ad lib.) ..... M. L. Lake — A

2297. **FIVE FAVORITE YULE TIDE SONGS** (Series No. II) arr. by Theo. M. Tobani
No. 1. Hark! The Herald Angels Sing ..... Mendelssohn
No. 2. While Shepherd's Watch'd ..... Gabriel
No. 3. O, Little Town of Bethlehem ..... Barnby
No. 4. It Came Upon the Midnight Clear ..... Willis
No. 5. Joy to the World ..... Haendel — B

2298. **HAWAIKINI**, Hawaiian Melody ..... M. L. Lake
WILIWILI WAI, Hawaiian Song ..... M. L. Lake — A

2299. **AMERICAN CONSECRATION HYMN** ..... Mackaye-Macmillan-Lake — A

2300. **MUSIC OF THE SPHERES**, Waltz ..... Jos. Strauss
arr. by Julius Seredy — B

2301. **OUR STARRY FLAG**, March ..... R. J. Shofield — A

PRICES: (unless otherwise stated)

Numbers marked "A"		Numbers marked "B"	
Small Orchestra	.55	Small Orchestra	.75
Full Orchestra	.95	Full Orchestra	1.15

Extra Piano Part ..... .15
Extra Parts ..... .10

*Alto and Tenor Saxophone published.

2302. THE U. S. FIELD ARTILLERY, March.. John Ph. Sousa
arr. by M. L. Lake. — A

†2303. JOHNNY ON THE SPOT ..... Chas. J. Roberts — A

2304. POZIERES, March.....Alex. F. Lithgow
arr. by M. L. Lake. — A

2305. TOREADOR HUMORESQUE....M. L. Lake
(Can be used as a Fox-trot for Dancing.) — A

2306. THE VOLUNTEERS, March..... John Philip Sousa — A

2307. SWEET ALICE BEN BOLT, Paraphrase A. Luck
LIKE THE LARK (Duet for 2-A Cornets) F. Abt
SWALLOW'S FAREWELL (Duet for 2-Bb Cornets).....F. Kuecken — B

†2308. ANCHOR AND STAR, March..... John Ph. Sousa
arr. by M. L. Lake. — A

†2309. THE CHANTYMAN'S March..... John Ph. Sousa
arr. by M. L. Lake. — A

2310. TO VICTORY, Marching Song..... Henry Hadley
arr. by M. L. Lake — A

2311. VALSE PATHETIQUE.....M. L. Lake — A

2312. HAIL! HAIL! THE GANG'S ALL HERE, March..... M. L. Lake — A

2313. FLAGS OF FREEDOM, March..... John Ph. Sousa — A

2314. BLARNEY PARADE, March..... Sol. Wolerstein
arr. by M. L. Lake — A

2315. LISZTIANA, March.....A. Chiaffarelli
arr. by M. L. Lake — A

2316. MOTOR BOAT RAG.....Albert Chiaffarelli — A

2317. ILLINOIS STATE MARCH.....M. L. Lake — A

2318. SWEET REMEMBRANCE, Waltz..... E. Waldteufel
arr. by J. S. Seredy — B

2319. HATIKVOH (Zionist Hymn)....Simon Katz
DORT WO DIE ZEDER (Zionist Air)..... Simon Katz — A

2320. THE BOY AND THE BIRDS (Characteristic).....Fred. W. Hager — A

2321. AFRICANA (A New Booster), Characteristic).....M. L. Lake — A

2322. ITALIAN FANTASIA.....E. F. Goldman
Solo for Bb Clarinet, Bb Cornet or Baritone Treble Clef or Baritone Bass Clef. Small Orch., 95c; Full Orch., $1.35; Piano acc. 35c., Extra parts 10c. each. — A

2323. MASTER TROMBONE.....N. C. Davis — A

2324. VALSE CHERIE.....Chas. J. Roberts — A

†2325. OLD CHESTNUTS, Waltz, Compiled and arr. by M. L. Lake.
Intro.: The Sunshine of Paradise Alley, My Pearl Is a Bowery Girl, Molly O! My Sweetheart's the Man in the Moon. — A

2326. APPLE BLOSSOMS, One-Step ..... Kreisler & Jacobi
arr. by M. L. Lake
Intro.: The Second Violin (Kreisler), and Little Girl. Good-bye (Jacobi). — A

†2327. APPLE BLOSSOMS, Fox Trot..... Kreisler & Jacobi
arr. by M. L. Lake
Intro.: A Girl, A Man, A Night, A Dance (Kreisler), and When the Wedding Bells Are Ringing (Jacobi). — A

†2328. APPLE BLOSSOMS, Waltz..... Kreisler & Jacobi
arr. by M. L. Lake
Intro.: Brothers (Jacobi), I'm in Love (Kreisler).
You Are Free (Jacobi), and Who Can Tell (Kreisler). — B

†2329. SOLDIER'S OF FORTUNE, March..... A. Pryor — A

2330. OH, SLIP IT MAN.....N. C. Davis — A
Trombone Novelty.

2331. MR. TROMBONOLOGY.....N. C. Davis — A
A Characteristic Trombone Smear.

2332. THE WALKOVER, March and Two Step M. L. Lake — A

2333. FIUME, March.....E. Boccalari

†2334. ROSES OF MEMORY, Waltz..... Bernard Hamblen
arr. by Lester Brockton — A

2335. SONS OF NEW ZEALAND, March..... Alex. F. Lithgow — A

2336. A LOS TOROS, One Step.....A. Salvans — A

2337. DO DREAMS COME TRUE? (Dreaming) B. Sherman Fowler — A

2338. UNDER ORDERS, March.....Jack Glogau — A

2339. THE LUCKY STRIKE, March and One Step ..... Jack Glogau — A

2340. EN AVANT, March.....Joseph Gungl — A

2341. D'ANNUNZIO, March .....E. Boccalari — A

†2342. CHINA MOON, Fox-Trot.....Thornton
(Adapted from the Drigo Serenade). — A

2343. CHINESE PATROL .....Fliege-Lake — A

2344. SUNAPEE, March..Edwin Franko Goldman — A

2345. SAGAMORE, March ..... Fdwin Franko Goldman — A

2346. EAGLE EYES, March..... Fdwin Franko Goldman — A

2347. AMERICAN LEGION, March..... Chas. Parker — A

2348. A BIT OF SYNCOPATION, One-Step..... Edwin Franko Goldman — A

†2349. BLUE LAW BLUES, THE (Dry Humoresque) Fox-Trot .....M. L. Lake — A

2350. STAR OF THE EVENING, Valse..... Edwin Franko Goldman — A

2351. CHEROKEE, March ..... Edwin Franko Goldman — A

2352. ON THE GREEN, Intermezzo..... Edwin Franko Goldman — A

†2353. DEAR EYES, Fox Trot.....Frank H. Grey — A

†2354. O SOLE MIO!, Waltz (Intro. Carmé-Carmé E. di Capua & G. B. de Curtis — A

2355. PREPARE FOR ACTION, March..... H. L. Blankenburg — A

2356. LADDIE BOY, March..Matthew Ray-Lake — A

2357. TROMBONE FRANCAIS.....N. C. Davis
1st and 2nd Trombones in Treble and Bass Clefs. — A

2358. GOVERNORS OWN, THE, March..... Alton A. Adams — A

2359. MARINE CORPS INSTITUTE, March..... Taylor Branson — B

2360. AL and PAL .....T. V. Short
Solo for Bb Cornet or Trombone Duet for 2 Bb Cornets or Cornet and Trombone.
Small Orch., $1.25; Full Orch., $1.50; Pano Part, 45c; extra parts, 10c each.

2361. PRESIDENT HARDING, March..... Oreste Vessella
arr. by M. L. Lake. — A

2362. DARLING NELLIE GRAY....B. R. Handy
SWEET GENEVIEVE .....H. Tucker
(Two Vocal, Cornet or Trombone Solos).
arr. by M. L. Lake. — A

2363. COLLECTION OF HORNPIPES, CONTRA DANCES, etc., (1) The Little Stack of Barley; (2) Chicken Reel; (3) The Faries' Hornpipe; (4) The Cuckoo's Nest, (5) Highland Fling; (6) Wind That Shakes the Barley. arr. by M. L. Lake. — B

2364. GENERAL LEJEUNE, March..... Taylor Branson — A

2365. LA GOLONDRINA (The Swallow) Mexican Waltz .....
arr. by M. L. Lake. — A

2366. TRIUMPH-QUICKSTEP. ..March ..... Chas. J. Roberts — A

2367.—IN COMMAND. March .....
arr. by Lester Brockton. F. von Blon — A

2368. ON THE MALL. March..... Edwin Franko Goldman
arr. by M. L. Lake. — A

2369. ORANGE AND BLACK. March (On Songs of Princeton .....M. L. Lake — A

2370. TEDDY JUNIOR. March Sol. Wolerstein
arr. by M. L. Lake. — A

2371. BEAU BRUMMEL. Minuet Francis Young
arr. by M. L. Lake. — A

2372. ARIZONA. March Chas. Wakefield Cadman
arr. by M. L. Lake. — A

2373. JUST AN OLD FASHIONED WALTZ
Song Waltz .....B. Sherman Fowler
arr. by Robt. Biederman — A

2374. LONELY HOURS IDYL (Also song orch) .....Granville English
arr. by Chas. J. Roberts — A

*2375. PEACHES AND CREAM. Fox Trot..... John Philip Sousa
Special

FOR PRICES SEE PREVIOUS PAGE

*Alto and Tenor Saxophone parts published to these numbers.

CARL FISCHER
JUNIOR ORCHESTRA ALBUMS

SELECTED AND ARRANGED
BY
CHARLES J. ROBERTS
EDITOR-IN-CHIEF OF THE CARL FISCHER ORCHESTRA PUBLICATIONS

CONTENTS

Vol. I

Scale Exercises in Unison

1 The Star-Spangled Banner *John Stafford Smith*
2 My Country 'Tis of Thee. . *Henry Carey*
3 Battle Hymn of the Republic. . *Wm. Steffe*
4 Columbia, the Gem of the Ocean *David T. Shaw*
5 Choral (from the Oratorio *St. Paul*) *Felix Mendelssohn*
6 The Minstrel-Boy . . *Old Irish Melody*
7 Hearts of Oak (English Song) *Dr. Wm. Boyce*
8 Praeludium. . . . . *Frederic Chopin*
9 Largo . . . . . *A. Corelli*
10 The Scout Master (March). . *Henry Siemer*
11 Dreamland Shadows . . . *Gustav Hölzel*
12 Musette . . . . *Johann Sebastian Bach*
13 When the Swallows Homeward Fly (German Folk Song) . . . . . *Franz Abt*
14 Loch Lomond (The Bonnie Banks of Loch Lomond) . . . . . *Old Scotch Song*
15 The Champion (March) . . . *Burt Ward*
16 Valse Romantique . *Richard A. Higginson*
17 Samoan Lullaby. . . . . *Tod Boyd*
18 Folk Song . . . . . *Felix Mendelssohn*
19 Träumerei (Reverie) . *Robert Schumann*
20 The Three Graces (Minuet) *A.B. Pierson*

Vol. II

Scale Exercises in Unison

1 America the Beautiful. . *Samuel A. Ward*
2 Yankee Doodle . . . . . *(Unknown)*
3 Dixie . . . . . *Dan D. Emmett*
4 Fall in Line (March) . . . *Fred Stevens*
5 Graceful Moments (Waltz) . *Elizabeth Clarke*
6 Nocturne from *"Midsummer Night's Dream"* *Felix Mendelssohn*
7 Finale from a Symphony. . *Josef Haydn*
8 Sweet and Low (English Lullaby) *Joseph Barnby*
9 The Wizard (March). . . *Arthur Daggett*
10 The Strange Man from *"Album for the Young"* . . . . *Robert Schumann, Op. 68*
11 Flow Gently, Sweet Afton (Scotch Song) *James E. Spilman*
12 Those Happy Days, Those Days of Yore! *Carl Götze*
13 The Maypole (Waltz) . . . . *Burt Ward*
14 Ecossaise (Old Scotch Dance) *Franz Schubert, Op. 33*
15 The Marseillaise (French National Song) *Rouget de Lisle*
16 Santa Lucia (Neapolitan Boat Song)
17 Menuet (G minor) *Johann Sebastian Bach*
18 'Tis the Last Rose of Summer *Old Irish Melody*
19 Festival Overture . . . . *Otis Taylor*
20 Nancy Lee . . . . . *Stephen Adams*

Vol. III

1 March (In C Major). . . . *Joh. Seb. Bach*
2 Little Romance Op. 68, No. 19 *R. Schumann*
3 Bourree (from the 5th Sonata) *G. F. Handel*
4 Romance (from 15th Symphony) *Josef Haydn*
5 Sarabande . . . . . *G. F. Handel*
6 Allegretto (from Sonata, Op. 27) *L.V. Beethoven*
7 A Childhood Scene, Op. 72, No. 1 *F. Mendelssohn-Bartholdy*
8 Aria . . . . . *W.A. Mozart*
9 Theme (from Variations, Op. 34) *L.V. Beethoven*
10 Chorus (from Iphigenia in Tauris) *Ch. W. Gluck*
11 Impromptu. . . . . *F. Schubert*
12 Menuet (G Minor). . . . *Joh. Seb. Bach*
13 Menuet . . . . . *Josef Haydn*
14 To the Sunshine. . . *Robert Schumann*
15 Scherzo . . . . . *F. Schubert*
16 Song Without Words (Op. 102, No. 6) *(Happy Peasant)* . . . . *F. Mendelssohn*
17 Andante (from Sonata, Op. 26 in A♭) *L. van Beethoven*

PUBLISHED FOR:– Piano (Conductor), 1st Violin A, 1st Violin B, Obbligato Violin (ad lib.), 2nd Violin, 3rd Violin (or Viola 𝄞), Viola, Violoncello, Bass, Flute, 1st Clarinet in B♭, 2nd Clarinet in B♭, Oboe, Bassoon, Horns in F, 1st Cornet in B♭ (or Trumpet), 2nd Cornet in B♭ (or Trumpet), C Melody Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, Trombone 𝄢 (or Baritone), Trombone 𝄞 (or Baritone, B♭ Tenor 𝄞), E♭ Altos, E♭ Bass (Tuba 𝄢), Snare Drum, Bass Drum and Cymbals

Carl Fischer Inc.,
COOPER SQUARE, NEW YORK CITY
BOSTON CHICAGO

1966
1 & 2 no strain

Carl Fischer Edition.

Allegro Moderato.

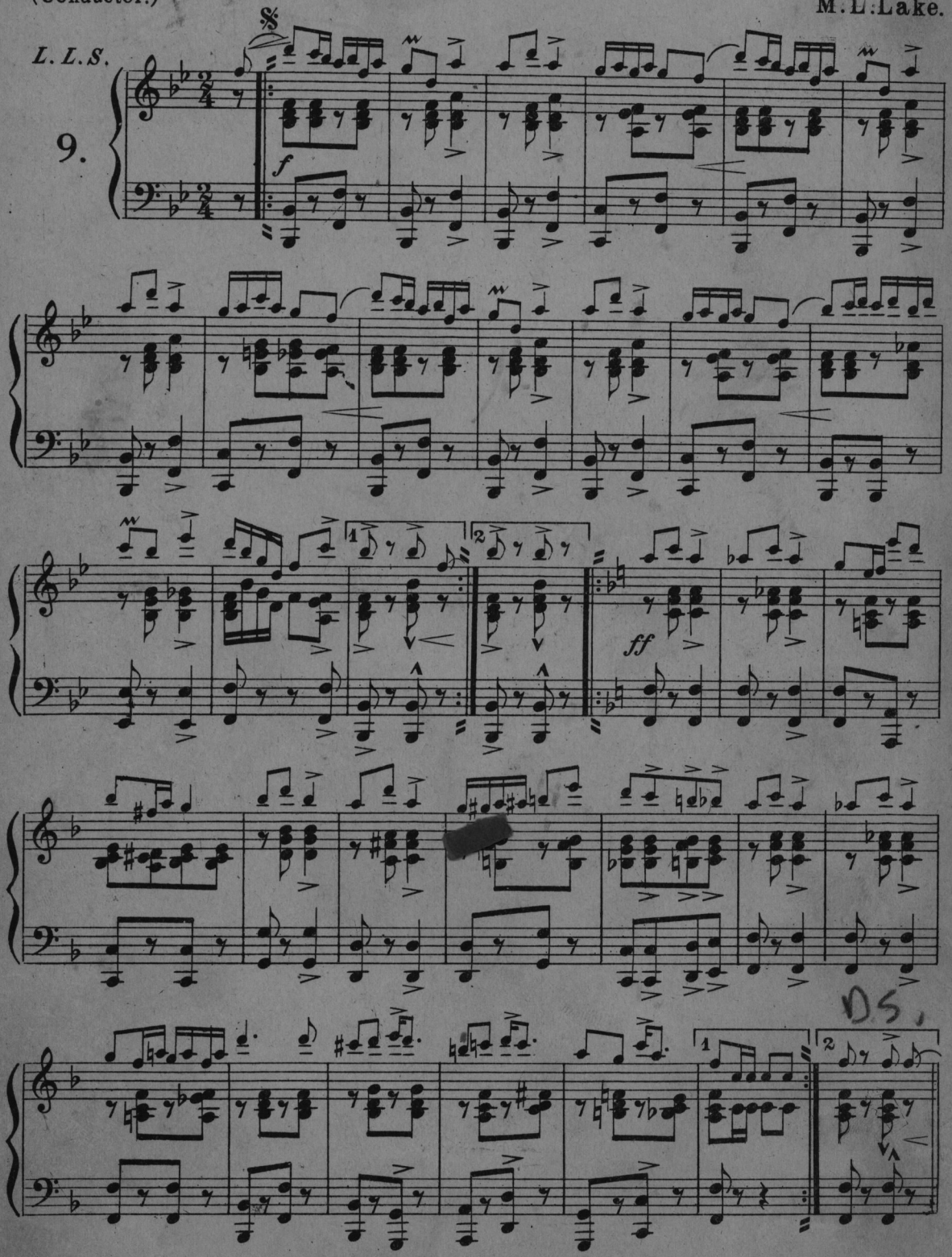
(For depicting joyful scenes, dances etc.)

Piano.
(Conductor.)

M. L. Lake.

L. L. S.

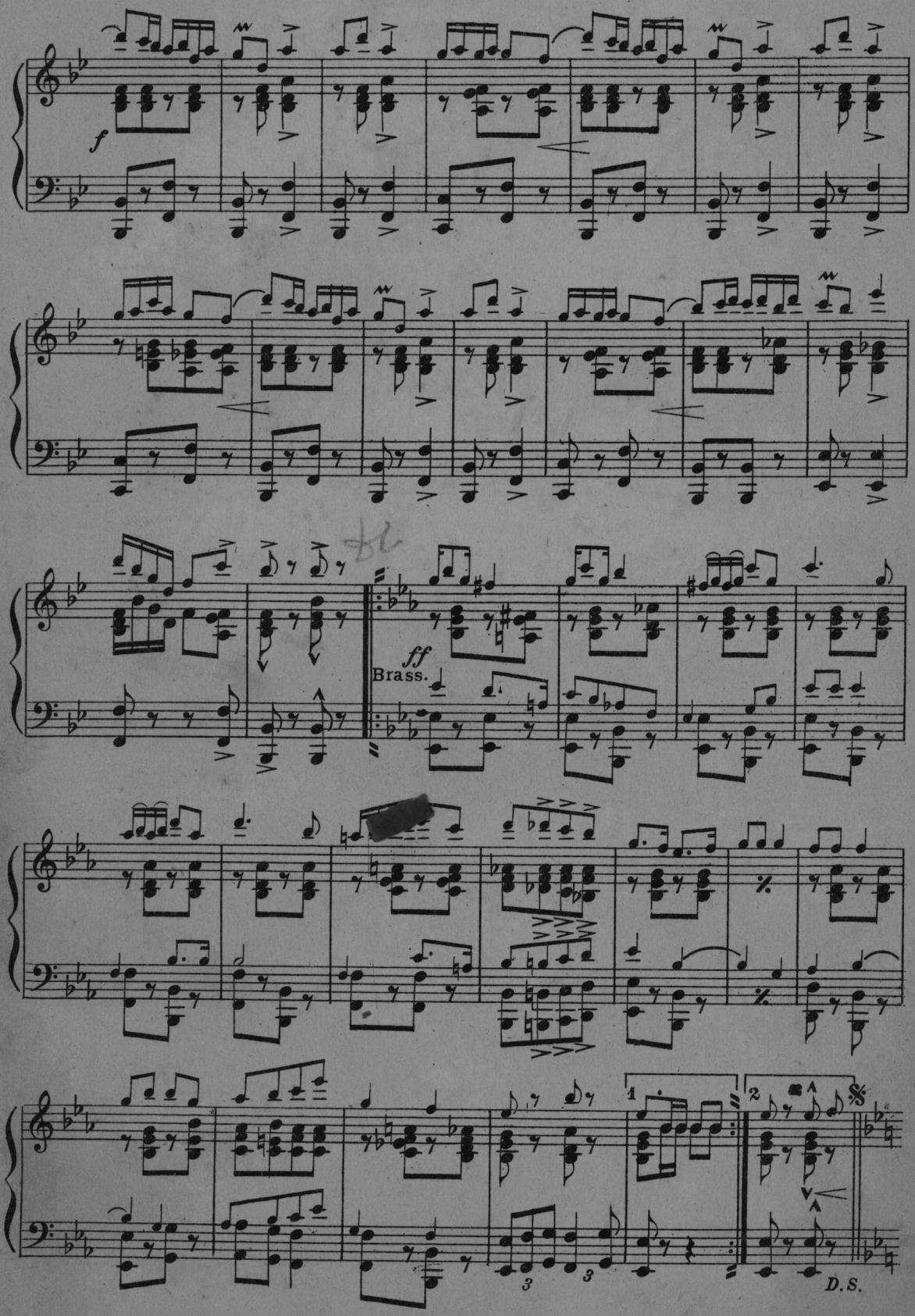
9.



Copyright MCMXIV by Carl Fischer, New York.
International Copyright Secured.

18185-113

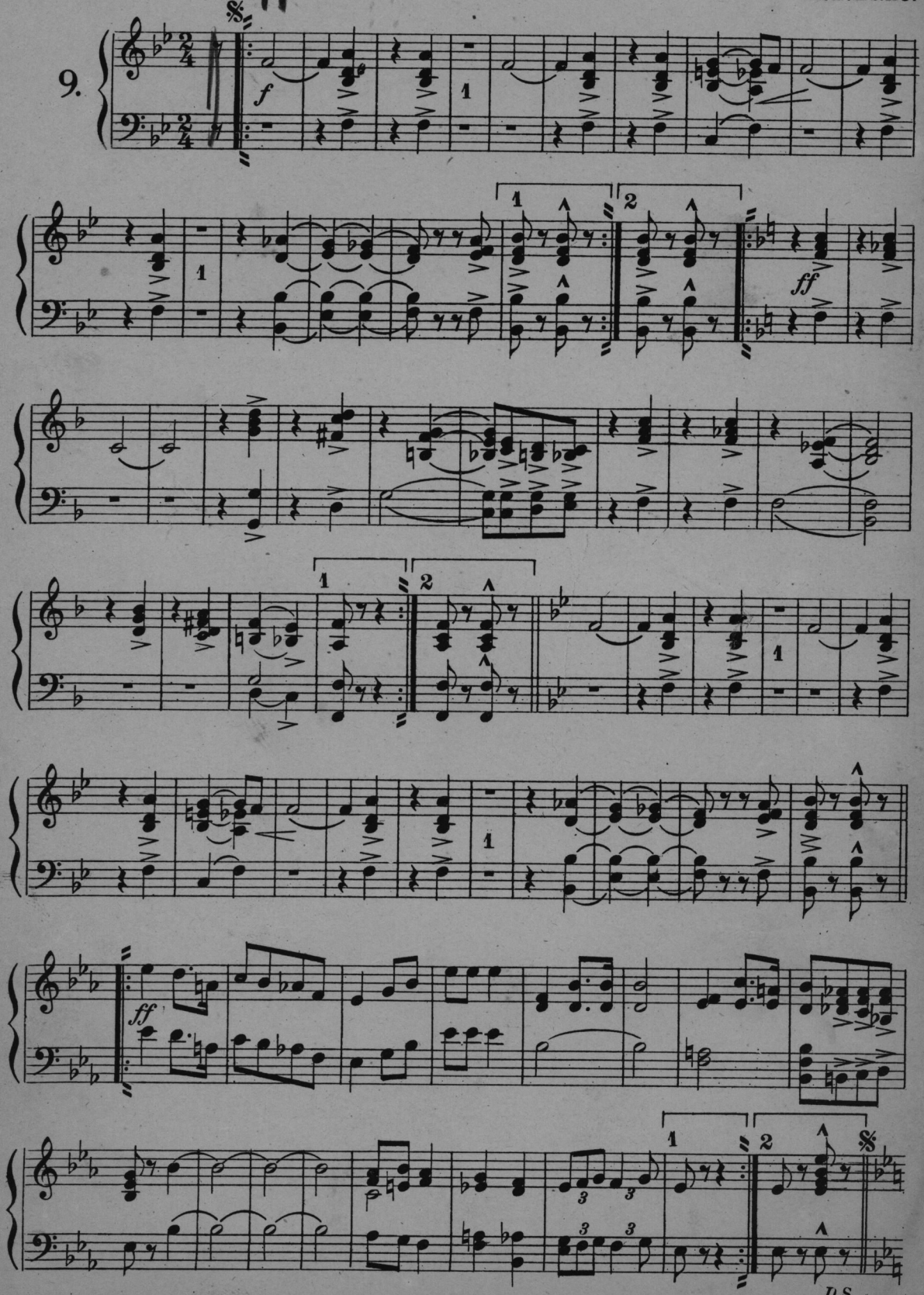
Piano.



Allegro Moderato.

Organ.

M.L.Lake.

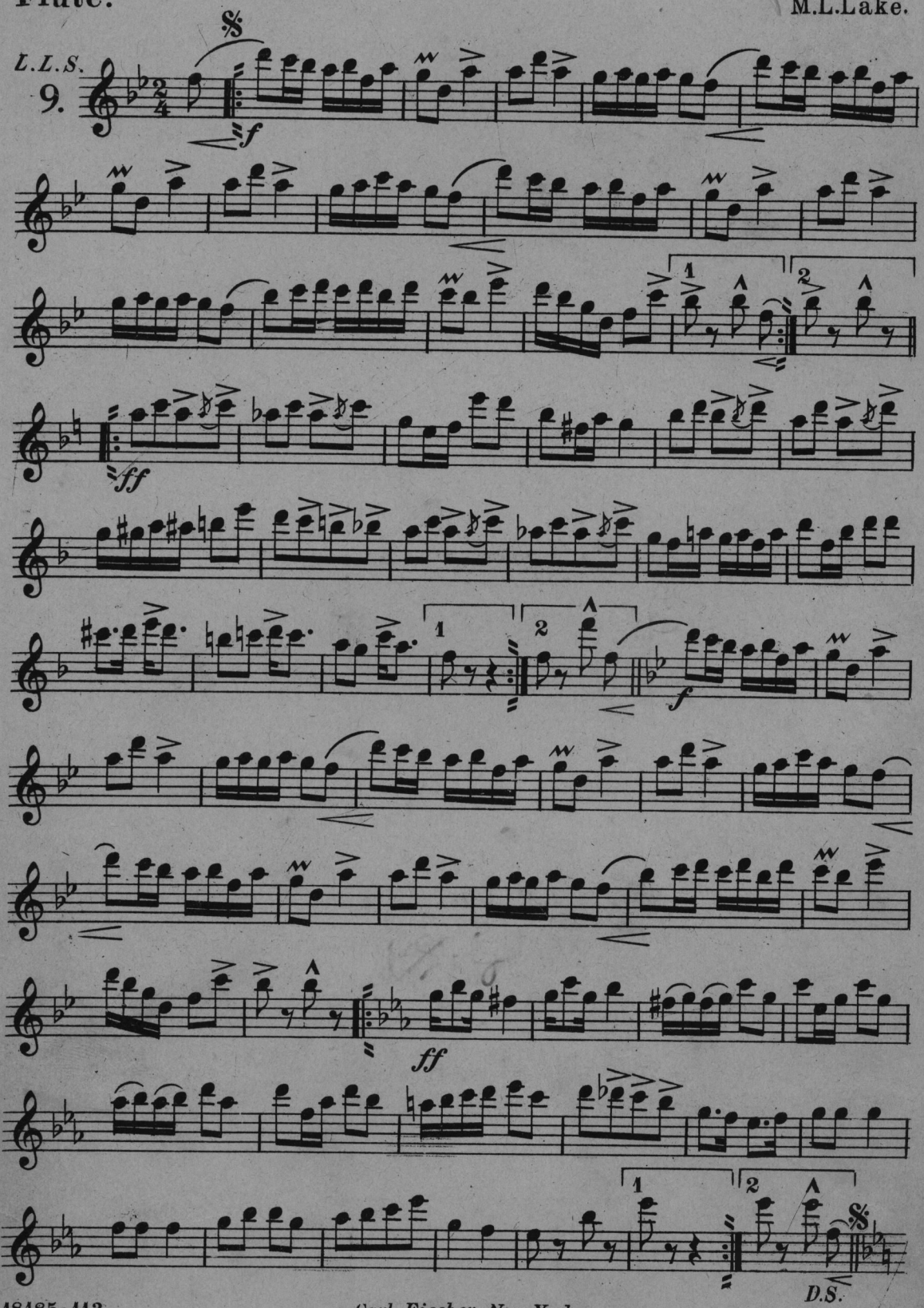


Carl Fischer, New York.

Allegro Moderato.

Flute.

M.L.Lake.

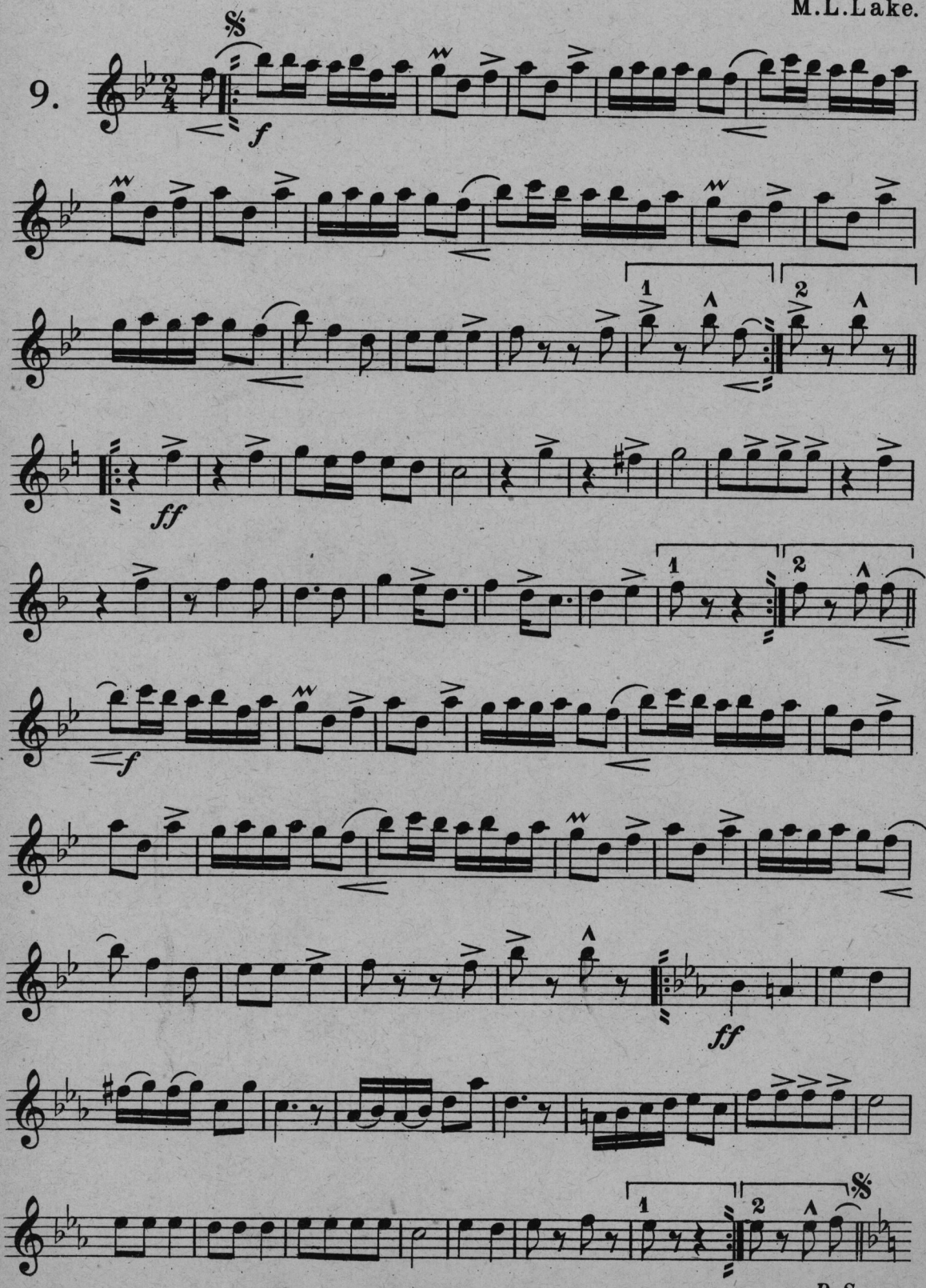


Carl Fischer, New York.

Allegro Moderato.

Oboe.

M.L.Lake.

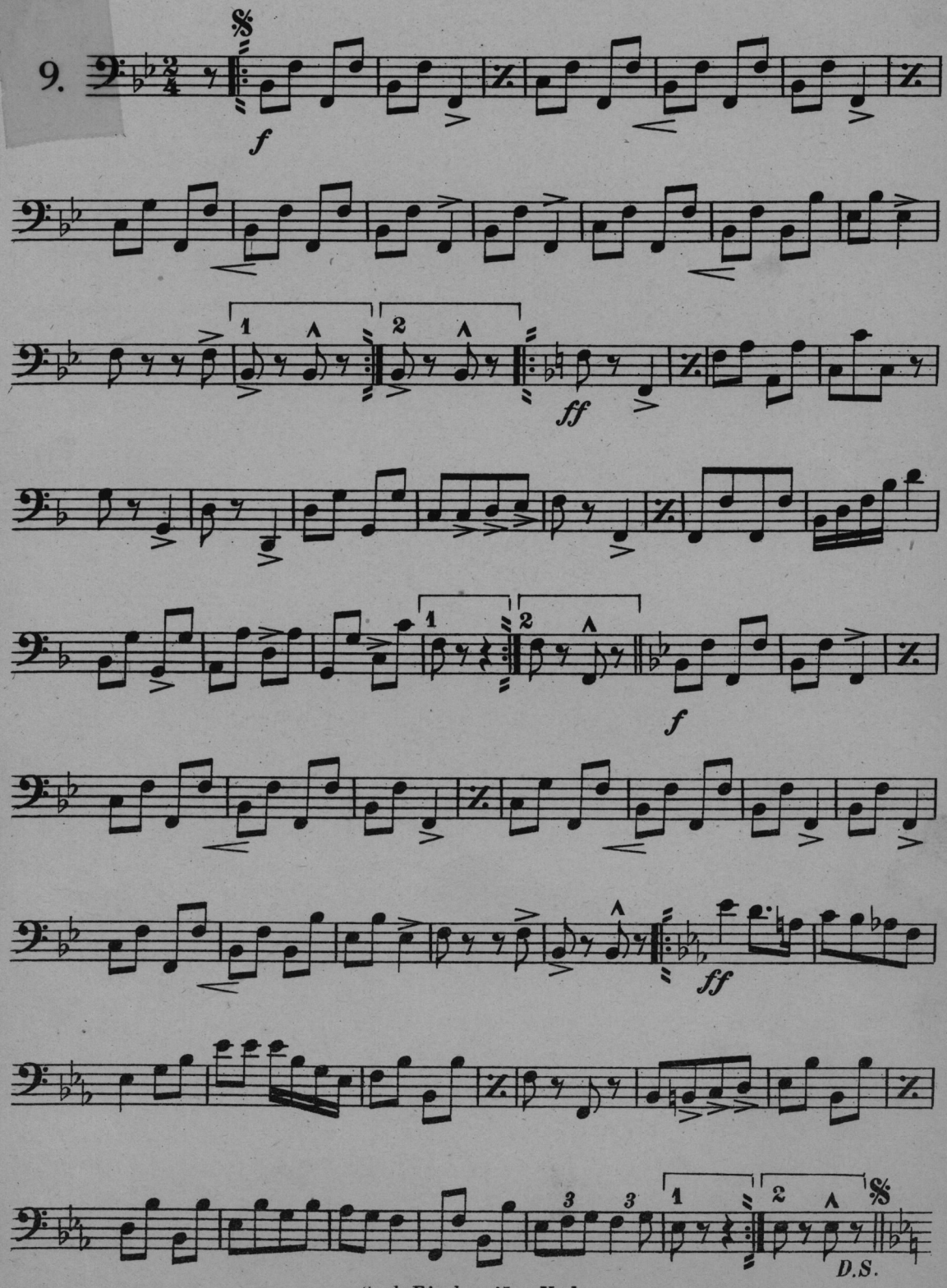


Carl Fischer, New York.

Allegro Moderato.

Bassoon.

M.L.Lake.

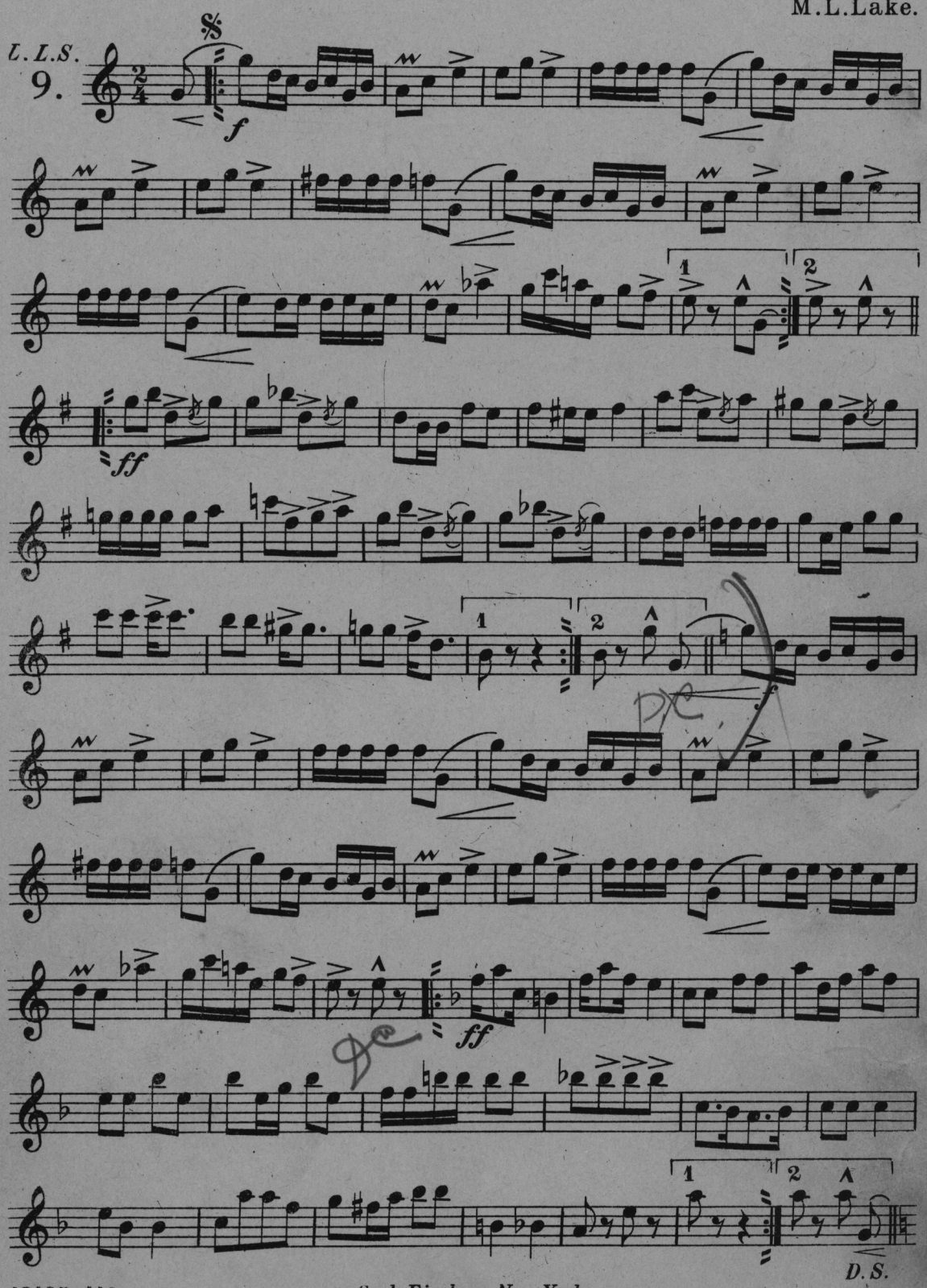


Carl Fischer, New York.

Allegro Moderato.

1ST Clarinet in B♭.

M.L.Lake.

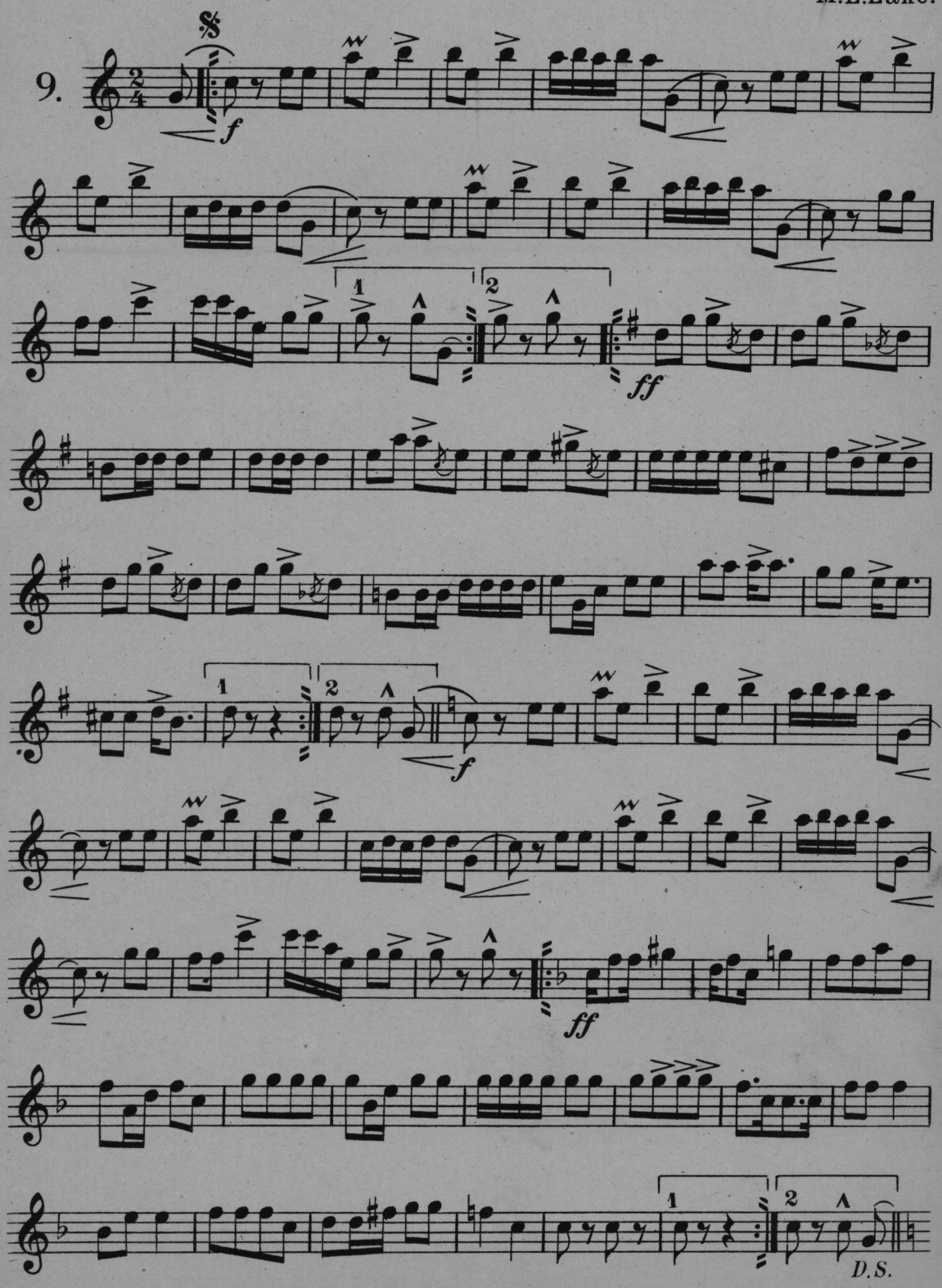


Carl Fischer, New York.

Allegro Moderato.

2ND Clarinet in B♭.

M.L.Lake.

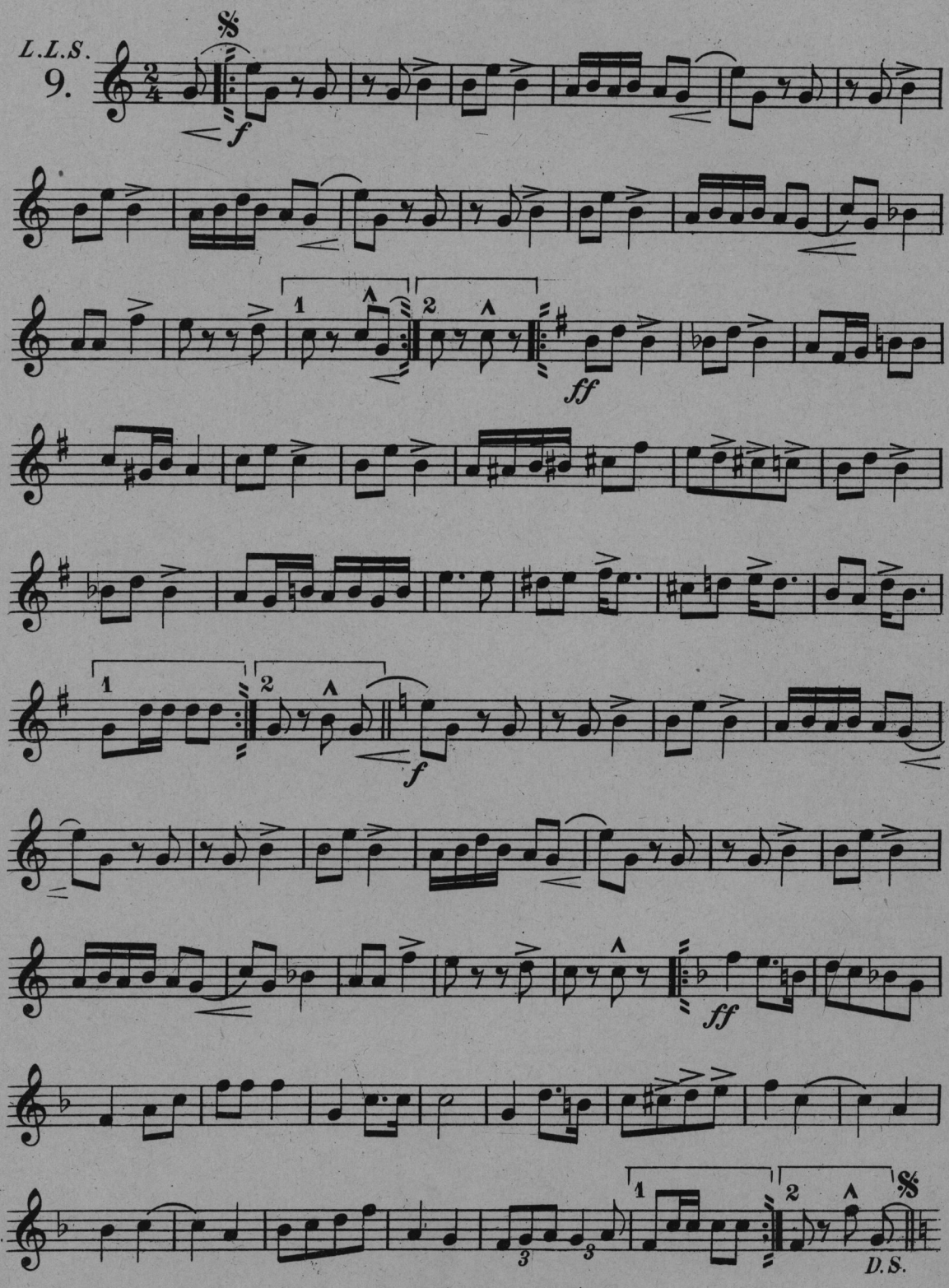


Carl Fischer, New York.

Allegro Moderato.

1ST Cornet in B♭.

M.L.Lake.

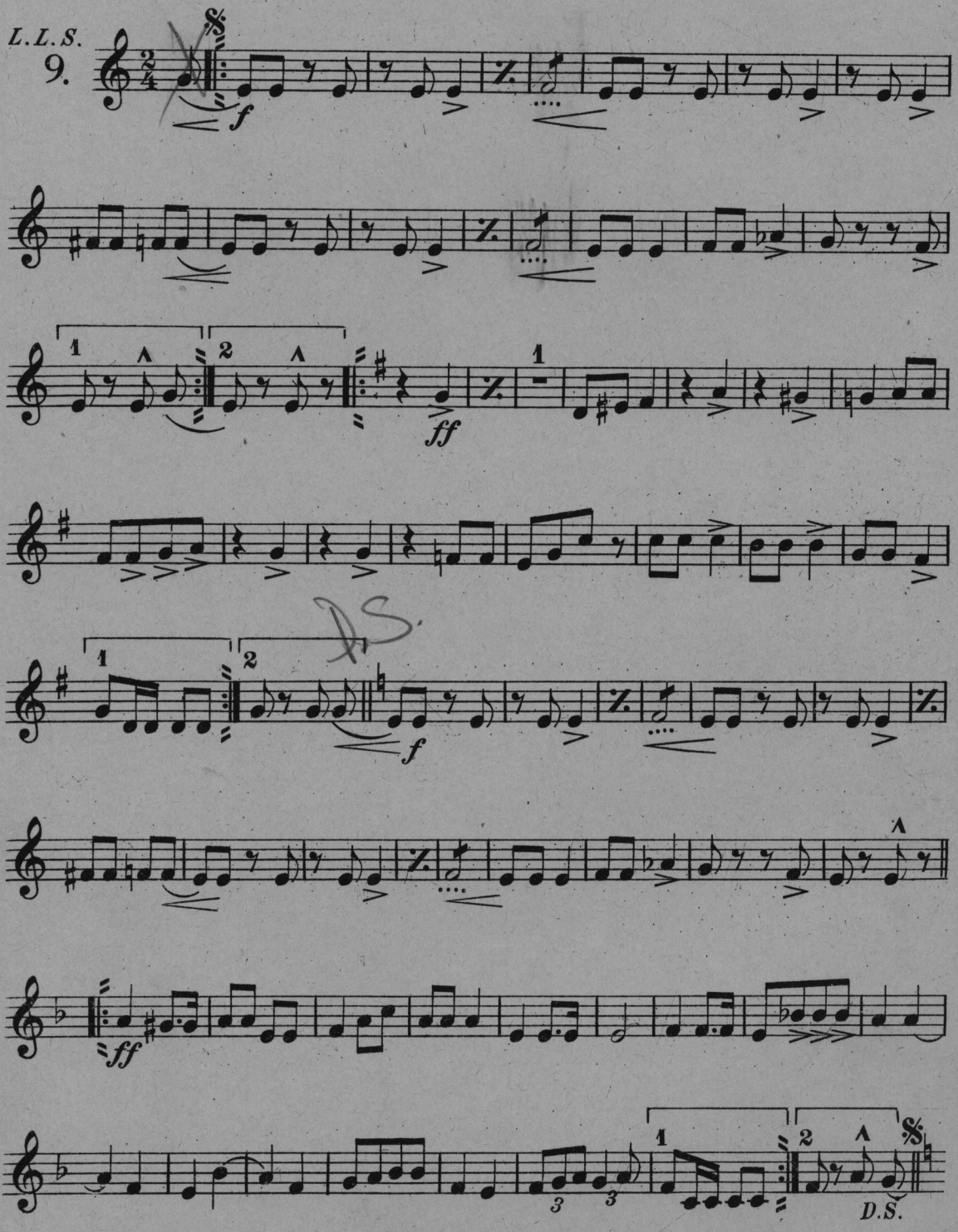


Carl Fischer, New York.

Allegro Moderato.

2ND Cornet in B♭.

M.L.Lake.

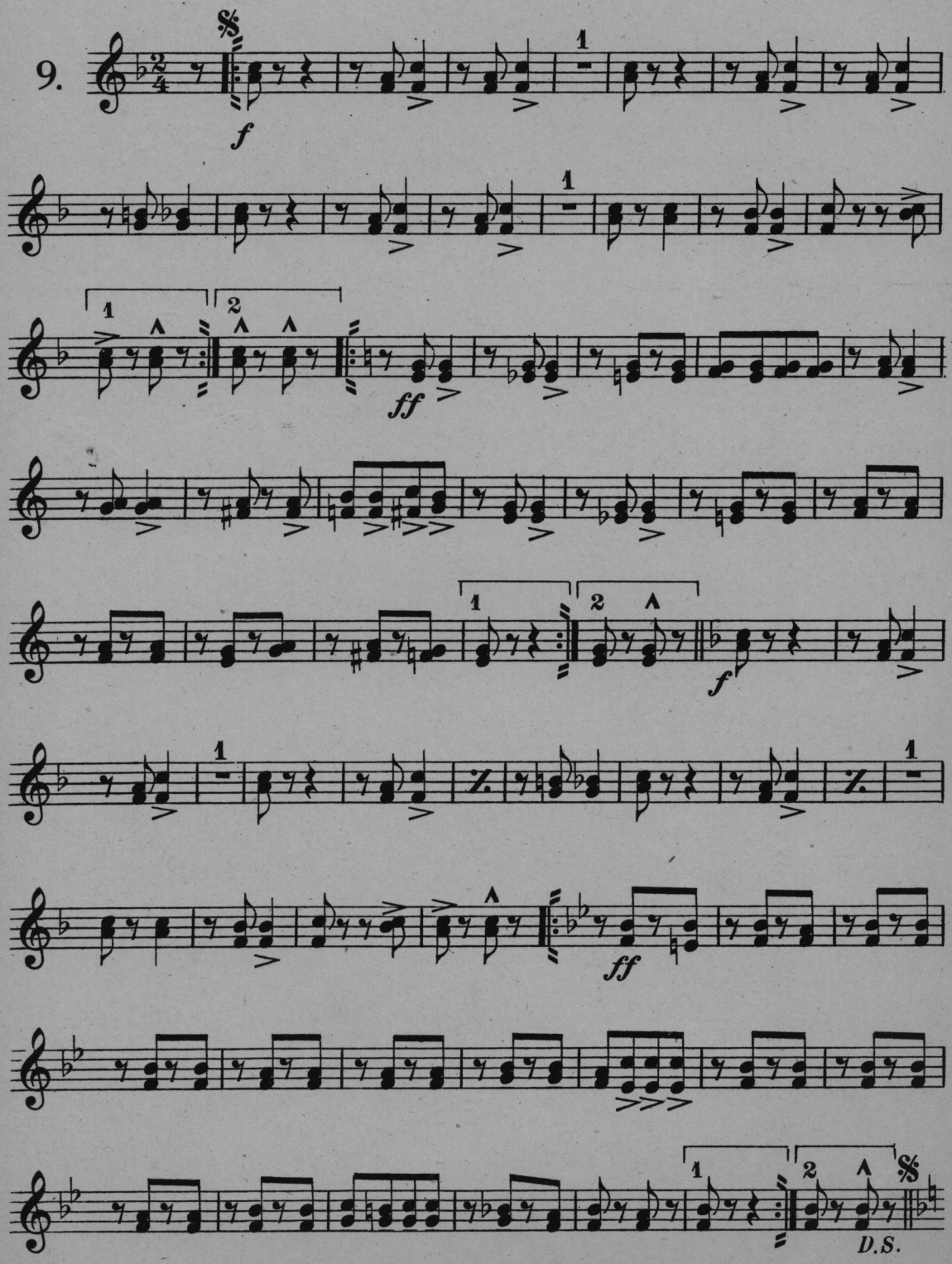


Carl Fischer, New York.

Allegro Moderato.

Horns in F.

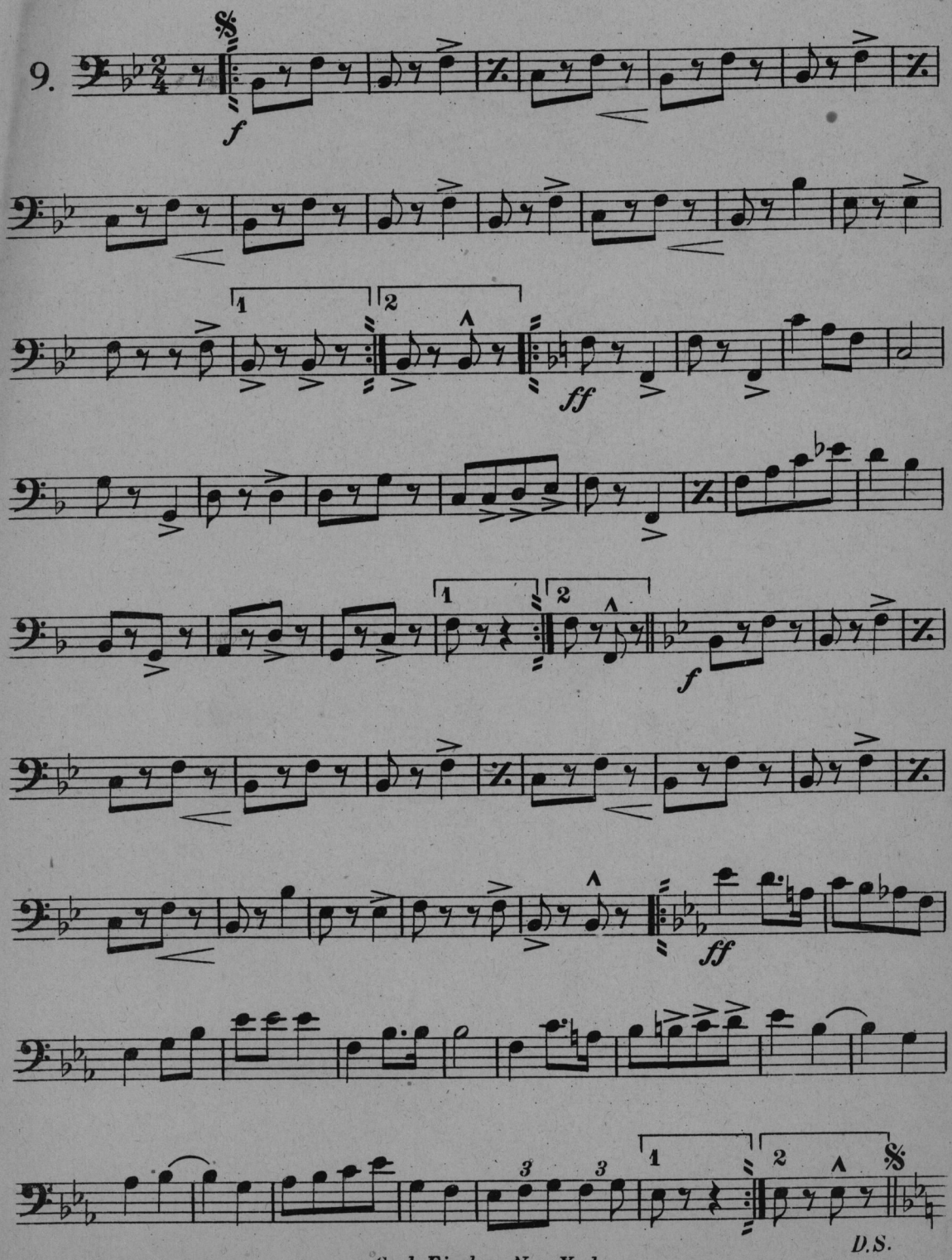
M.L.Lake.



Carl Fischer, New York.

Allegro Moderato.

Trombone. M.L.Lake.

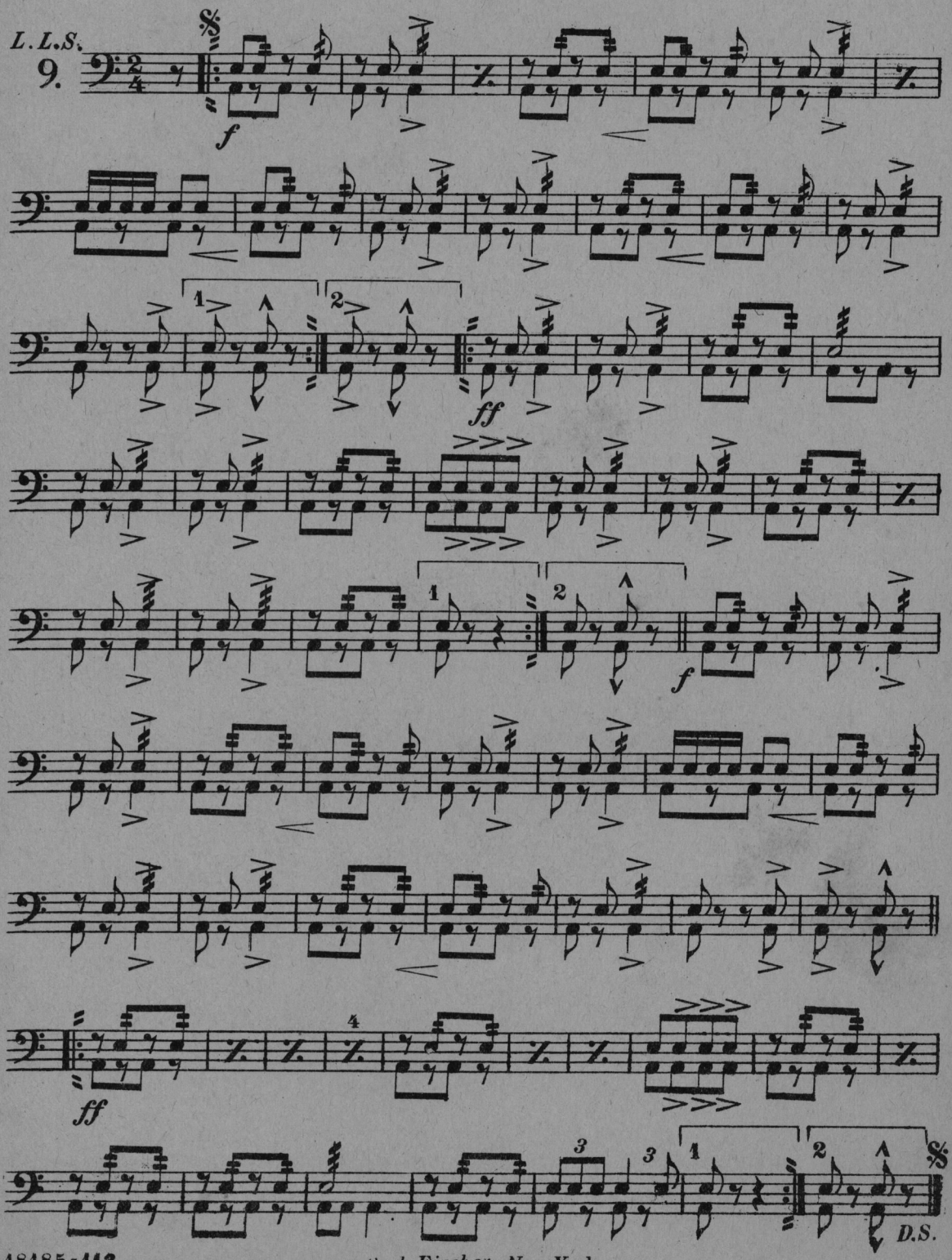


Carl Fischer, New York.

Allegro Moderato.

Drums.

M.L.Lake.



Carl Fischer, New York.

Carl Fischer Edition.

Allegro Moderato.

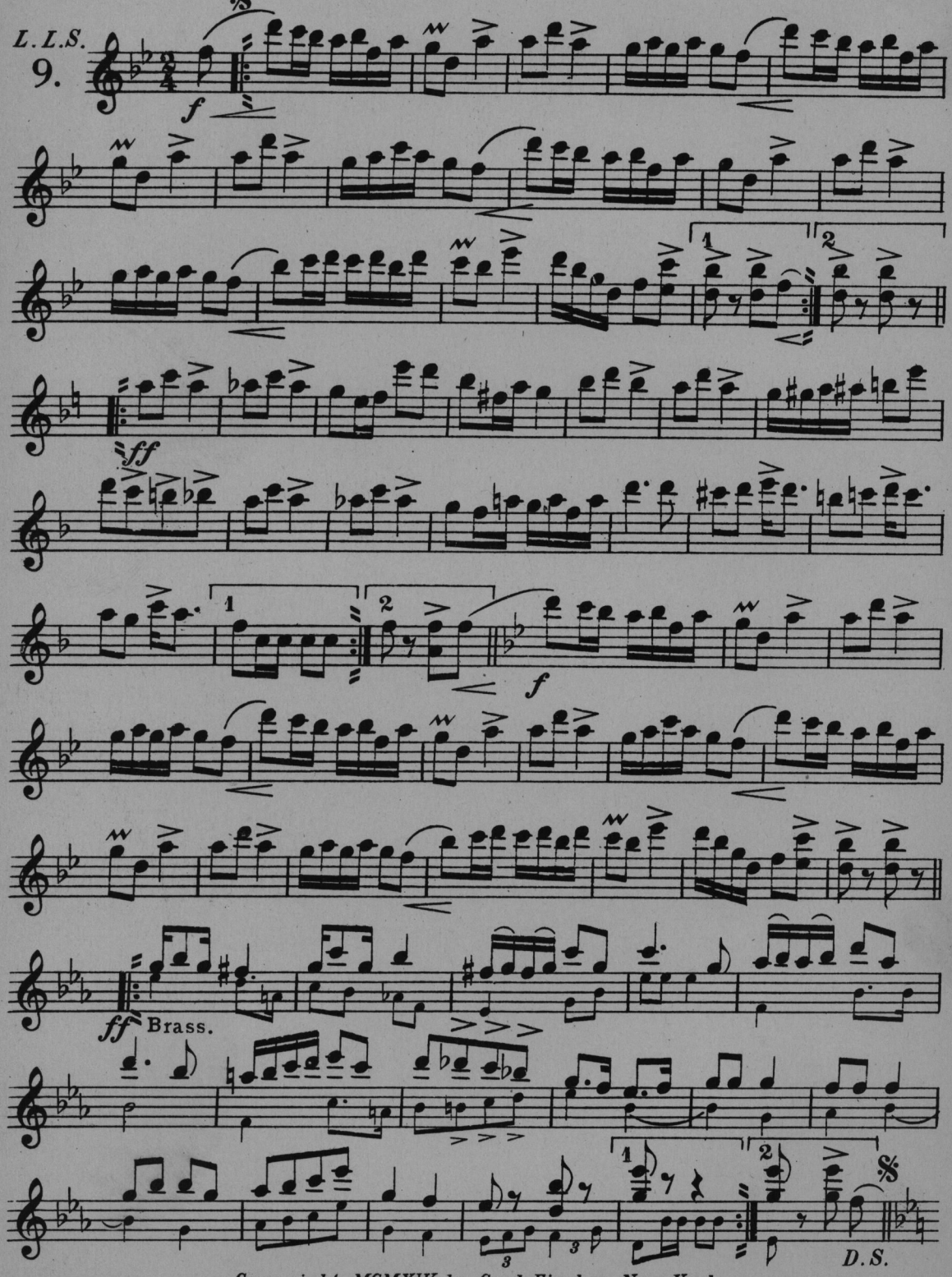
(For depicting joyful scenes, dances etc.)

1ST Violin.

M. L. Lake.

L.L.S.

9.

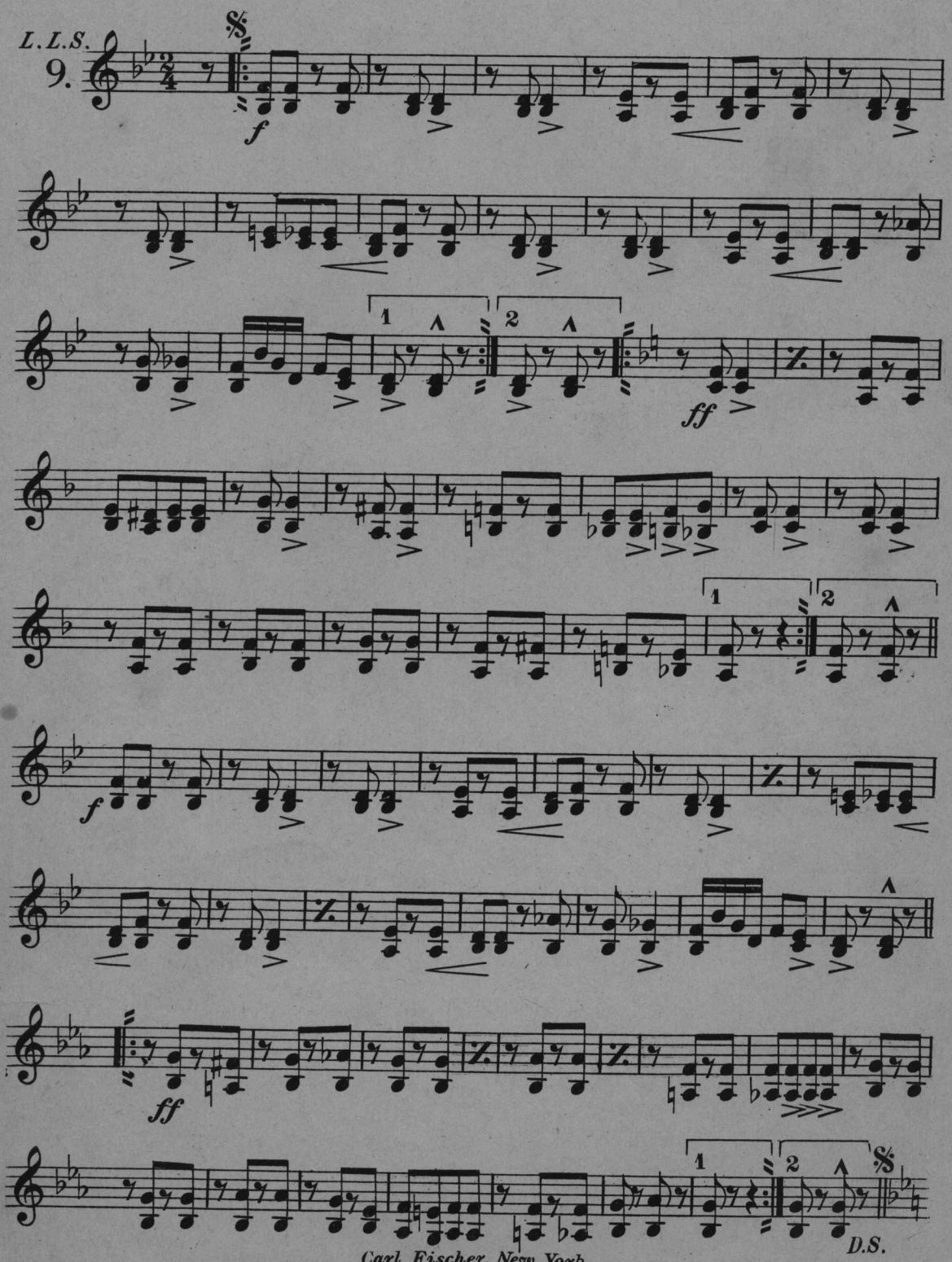


Copyright MCMXIV by Carl Fischer, New York.
International Copyright Secured. Printed in the U.S.A.

Allegro Moderato.

2ND Violin.

M.L.Lake.

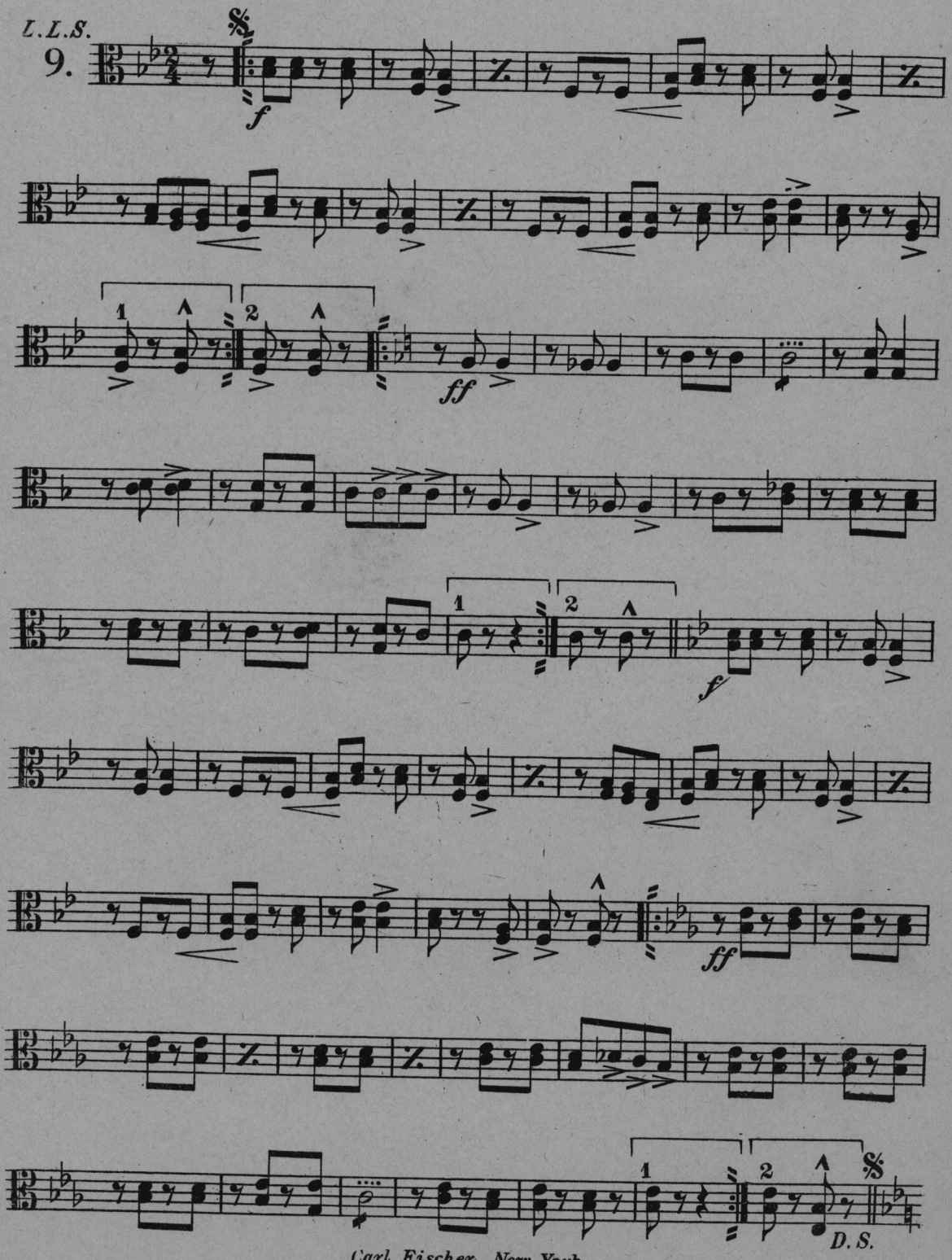


Carl Fischer, New York.

Allegro Moderato.

Viola.

M. L. Lake.

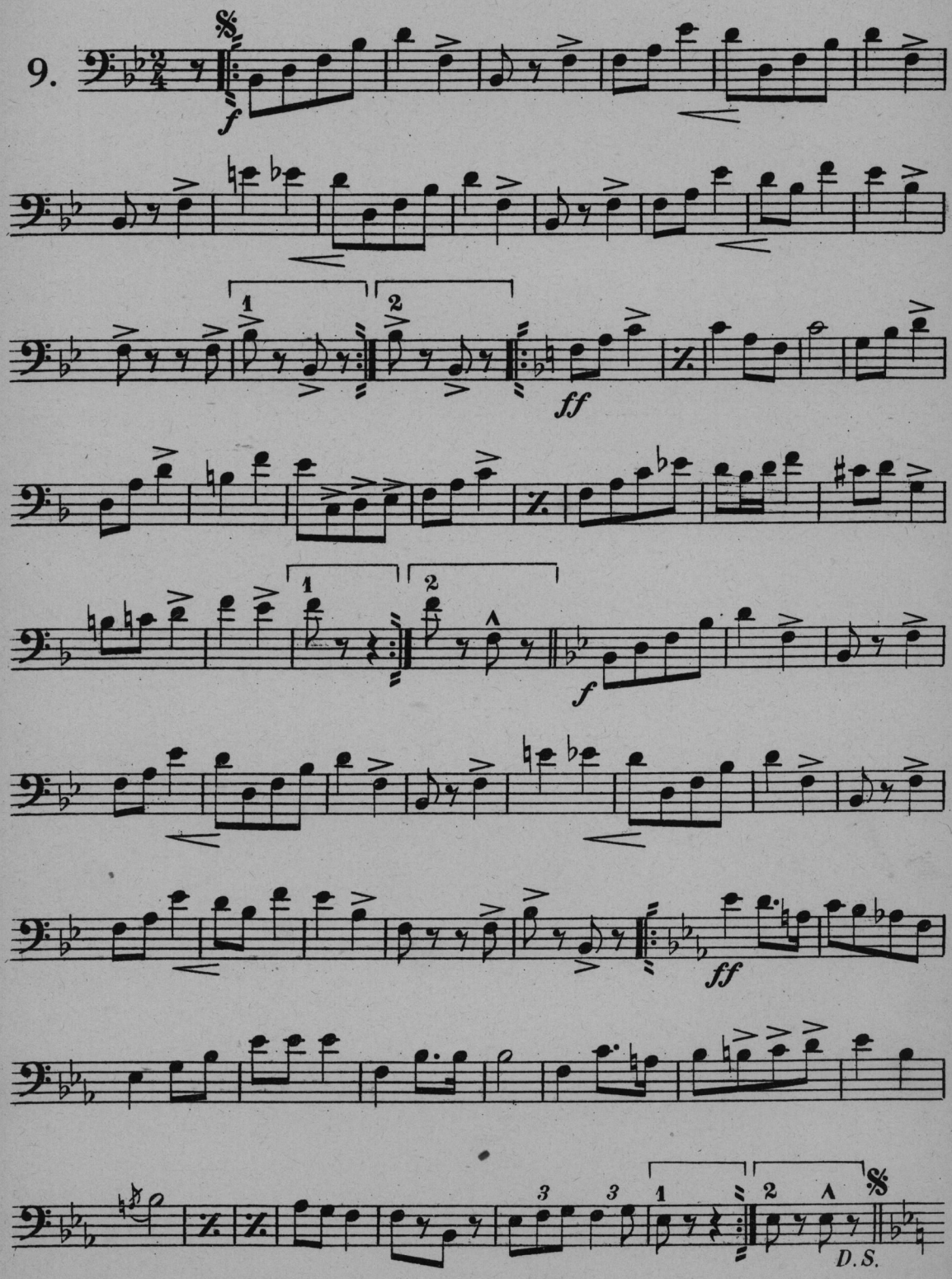


Carl Fischer, New York.

Allegro Moderato.

Cello.

M. L. Lake.

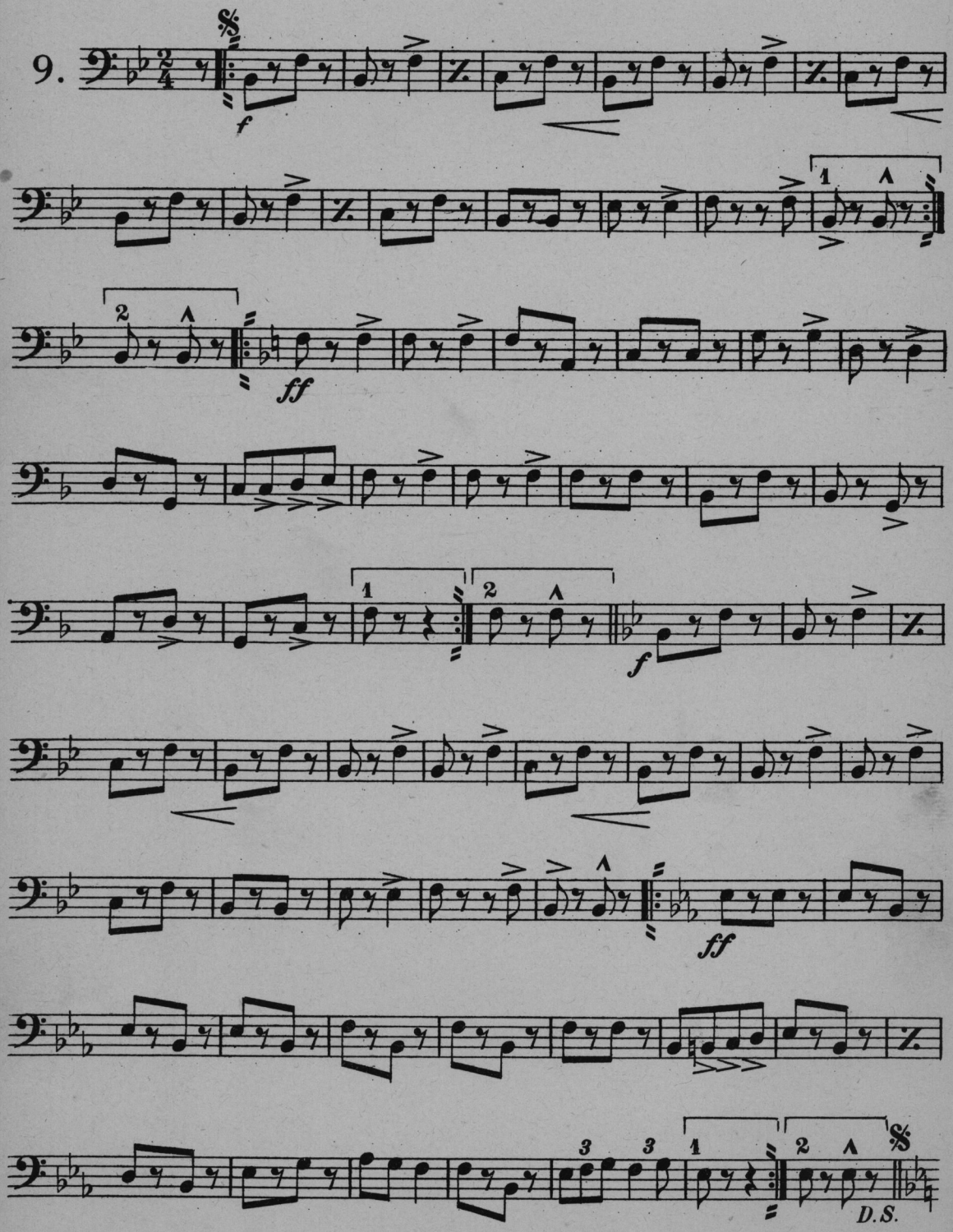


Carl Fischer, New York.

Allegro Moderato.

Bass.

M. L. Lake.



Carl Fischer, New York.